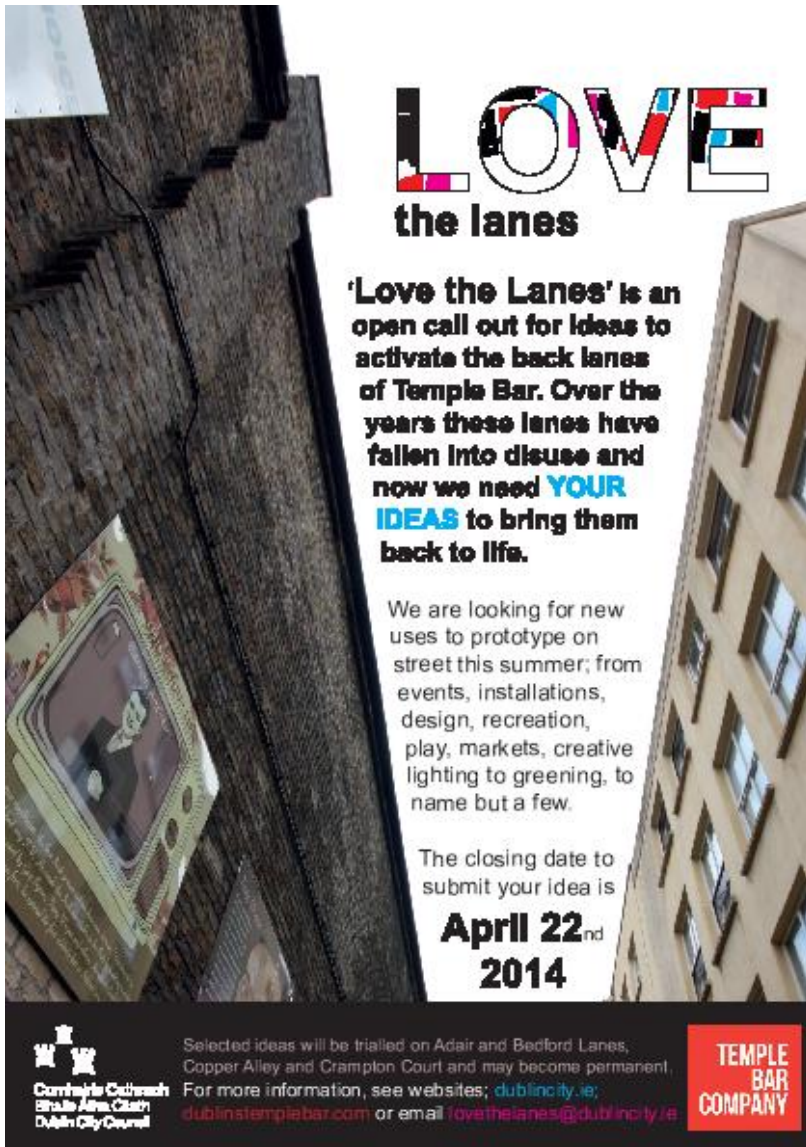


Overview



LOVE
the lanes

'Love the Lanes' is an open call out for ideas to activate the back lanes of Temple Bar. Over the years these lanes have fallen into disuse and now we need YOUR IDEAS to bring them back to life.

We are looking for new uses to prototype on street this summer; from events, installations, design, recreation, play, markets, creative lighting to greening, to name but a few.

The closing date to submit your idea is
April 22nd 2014

Selected ideas will be trialled on Adair and Bedford Lanes, Copper Alley and Crampton Court and may become permanent. For more information, see websites; dublincity.ie; dublinstemplebar.com or email lovethelanes@dublincity.ie

TEMPLE BAR COMPANY

**Comhairle Cathrach
Shinné Ailme, Cléirí
Dúlaigh City Council**

Open call out for new ideas to **reactivate Temple Bar laneways**

Respond to challenges; anti-social behaviour, homelessness, litter and safety.

All kinds of ideas; bespoke to laneway or scalable citywide

Great response > **60 entries**

- Events, festivals, cinema, art installations, parklets, play, markets, creative lighting and greening.

- 10 ideas shortlisted for implementation**

Assessment Criteria

Proposals were assessed on:

- Technical **feasibility**
 - **Cost** effectiveness
 - Capacity to **implement**
- &

How well they address the **following objectives:**

- Enhance **public space**
 - Respond to requirements of the **laneway**
 - Encourage creativity and **experimentation**
 - Foster a **clean and safe** environment
 - Increase **activity** and draw people to the laneways
 - Are compatible with local **identity**
 - Accommodate the **local needs** of business and residents
- Are durable and **robust** enough for agreed prototyping period



the lanes

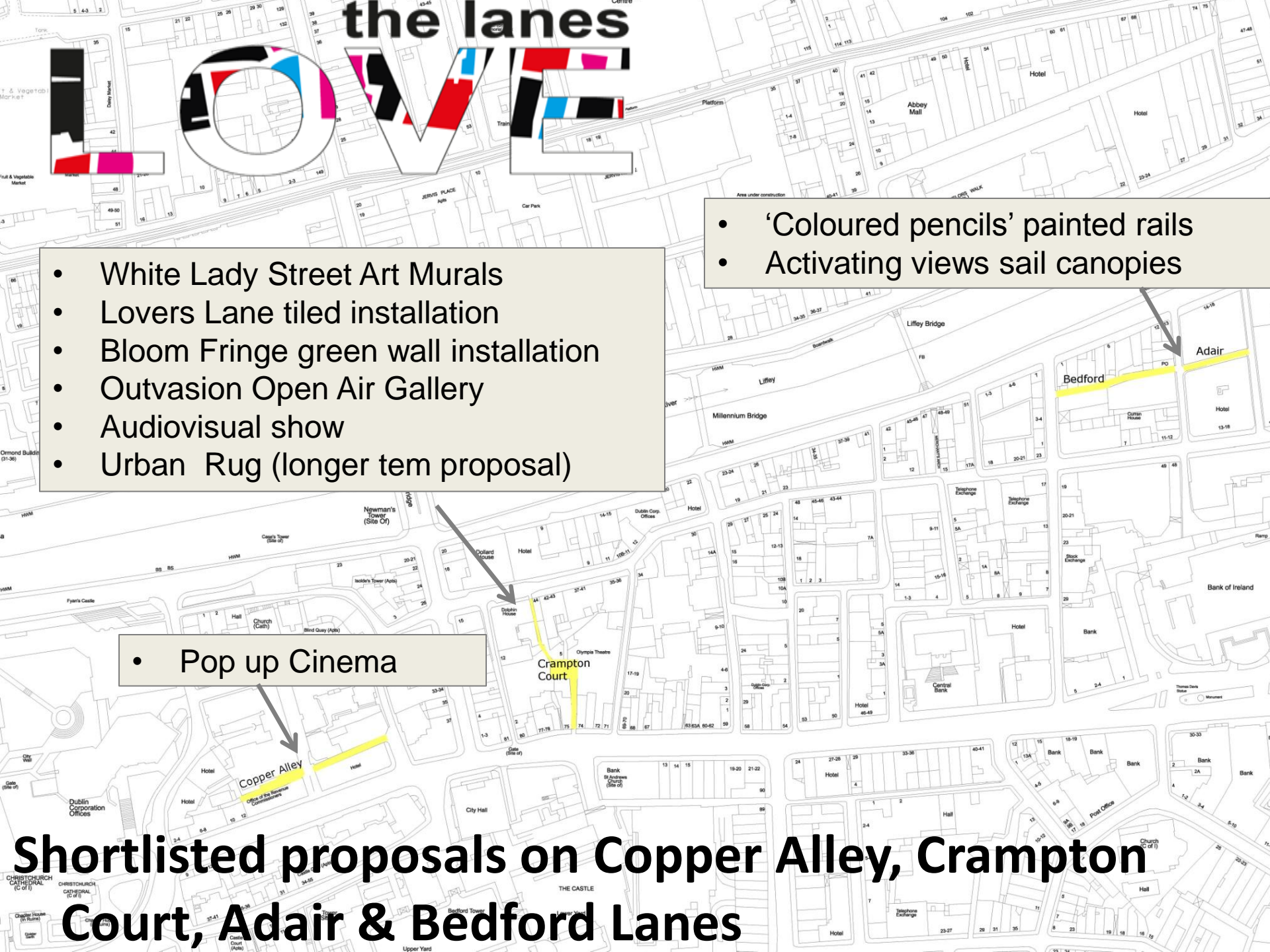


- White Lady Street Art Murals
- Lovers Lane tiled installation
- Bloom Fringe green wall installation
- Outvasion Open Air Gallery
- Audiovisual show
- Urban Rug (longer term proposal)

- 'Coloured pencils' painted rails
- Activating views sail canopies

- Pop up Cinema

Shortlisted proposals on Copper Alley, Crampton Court, Adair & Bedford Lanes



Street Art Murals

2 murals on Crampton Court alleyway

Themes of irish history, mythology, cityscape and contemporary female subjects

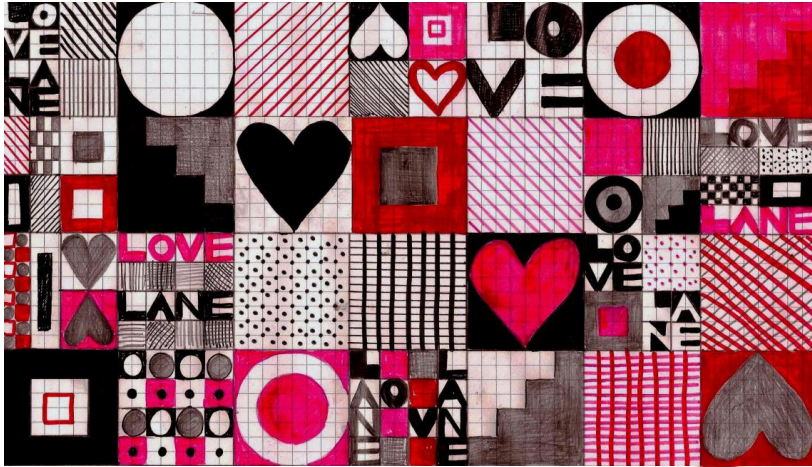


White Lady Art Gallery/
Minaw collective female street artists

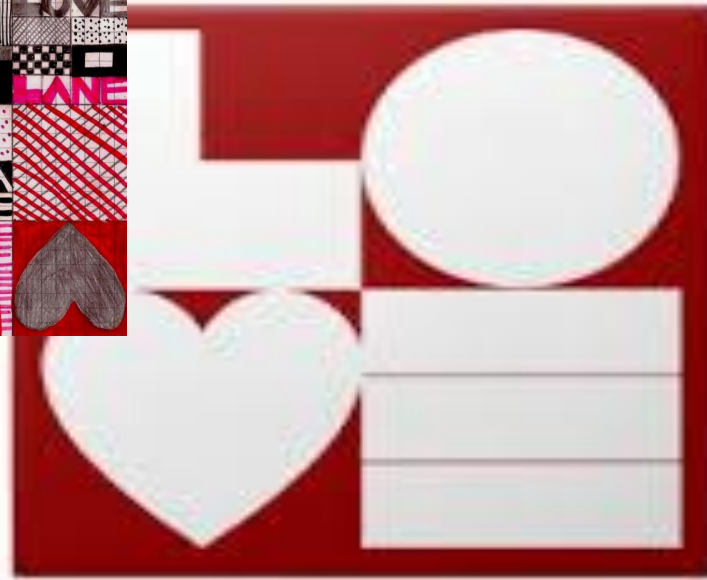


Lover's Lane – tiled/stenciled street art

This project proposes painting, stenciling and tiling a 'Love Lane' in Crampton Court Lane with a 'Love Lane' pattern. As well as spray painting the wall, it will also be tiled with customised patterned tiles so it would be a collage of spray paint, tiles and scrabble



Anna Doran

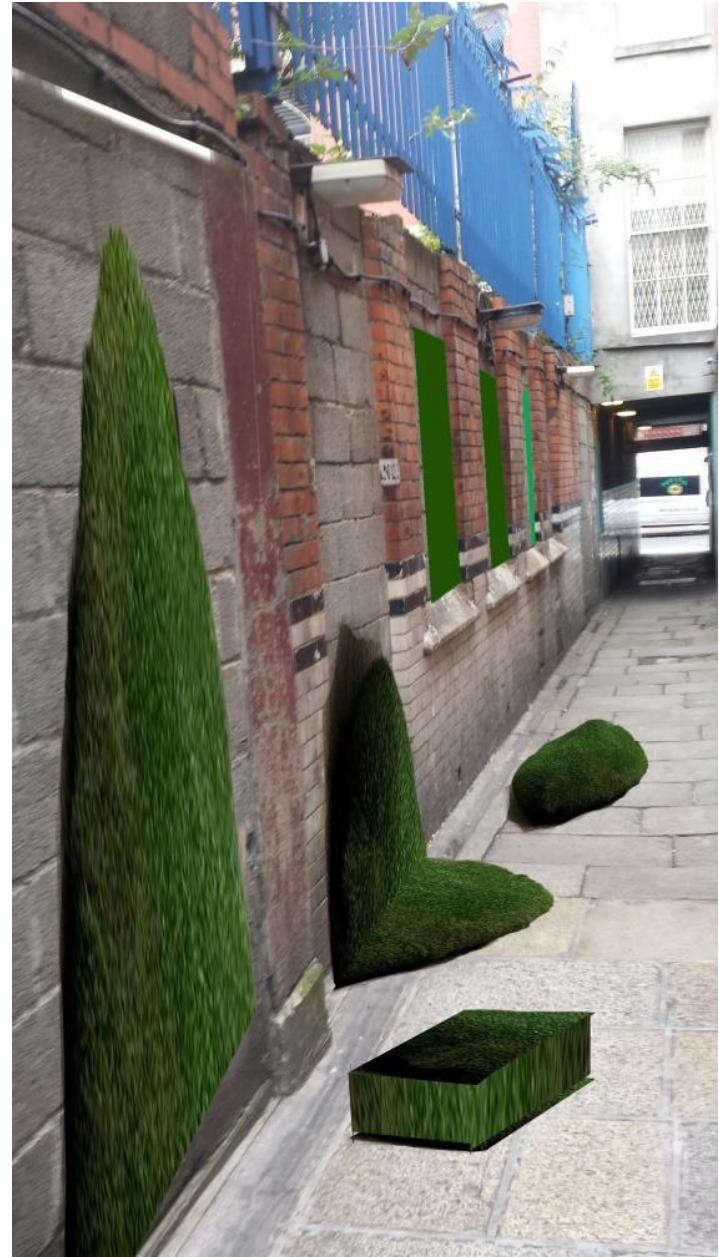


Bloom Fringe legacy

- This project proposes greening and activating the lanes through easy and pop up seat, mound and moss interventions. This celebrates the lanes as important green infrastructure networks in the city, which can be used and enjoyed by visitors.

Greenwall & pop up seating

By Esther Gerard, Eoghan O’Riordan
and Edward Coveney



OUTVASION Open Air Gallery

This proposal will invite different Irish street and stencil artists to produce pieces of art directly onto the walls of Crampton Court and for these pieces to remain for a two week period whereupon the walls would be whitewashed and new work painted onto them. The painting would be done live on to timber panels in Crampton Court on two Saturdays in August) . Pre produced prints would be available to purchase on the day.



Steve Kemp

Audiovisual Show

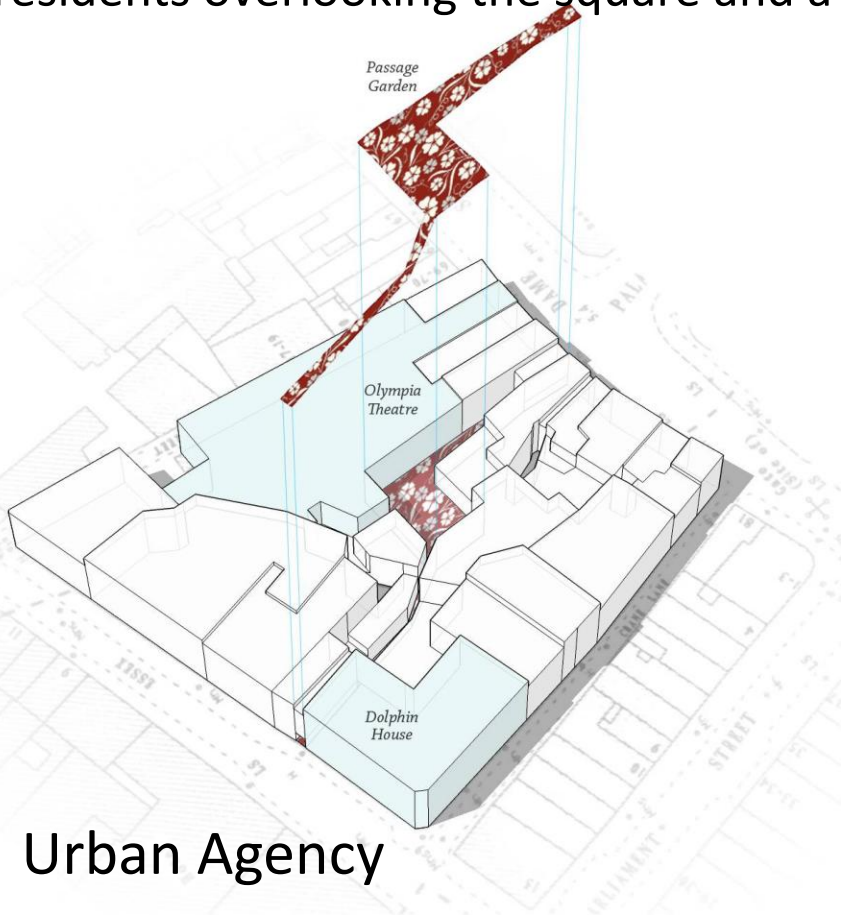
Projection mapping of Olympia Theatre facade with noted audiovisual artists
Limited seating (10) with 100-200 passing through
4 events proposed in August



Tara McGuinness and Brigit McCone, Synopsis Productions

Urban Rug

The idea is to transform Crampton Court by using the ground as canvas on which a colourful red and white floral pattern is painted with an asphalt paint. This new urban carpet would remain permanently as a new civic space and landscaped garden for the residents overlooking the square and a red carpet for the adjacent Olympia Theatre.



Urban Agency



Scene and Screen pop up cinema

This project set up a pop up cinema in the western cul-de-sac of Copper Alley, during June and July 2014 for the Temple Bar Night Markets, with screenings of forgotten films celebrating the literary and cinematic heritage of Ireland, accompanied by live performances. The performers act as ushers to capture the crowd and ply them with toffee apples, popcorn and all the intimacy of a classic cinema.



Tara McGuinness and Brigit McCone, Synopsis Productions

Making Space (Sound)

This project proposes enhancing the lanes using simple effective methods that both increase activity in the areas and also are viable non-disruptive options for the local business and residents.. Sound – Performance music events around decorated public piano



Orlaith Ross

Sail installations - Activating views



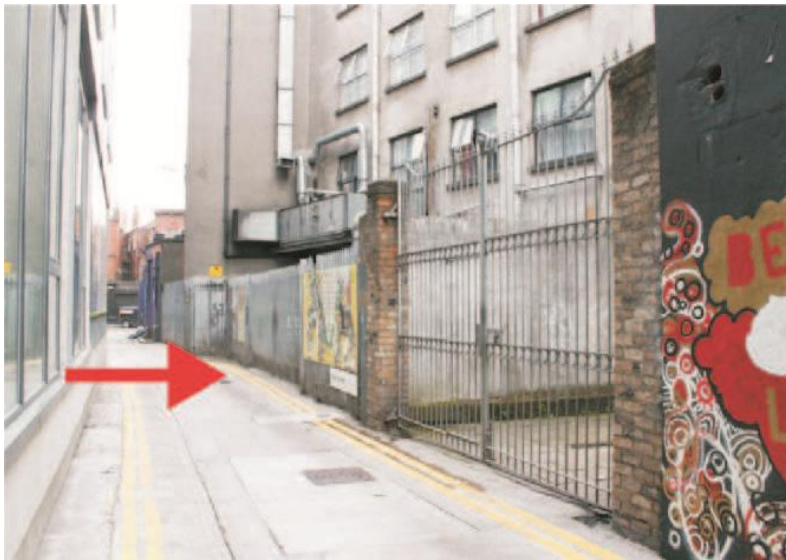
Location: Adair and Bedford Lanes

This project proposes bringing colour into the lanes and distracting the onlooker from the lane by leading their view skyward and into the end of the lane. The idea is a simple set of coloured sails tied one behind the other rising and falling as you look into the lanes. 7 canopies are proposed on Adair Lane and 9 canopies proposed on Bedford

Eoghan Riordan,
Sequoia Design

Rails painting – colourful pencils

The back of Abigails Hostel on Bedford lane is a series of industrial metal security gates which can be transformed into what looks like a series of colorful pencils.



Icon Factory