

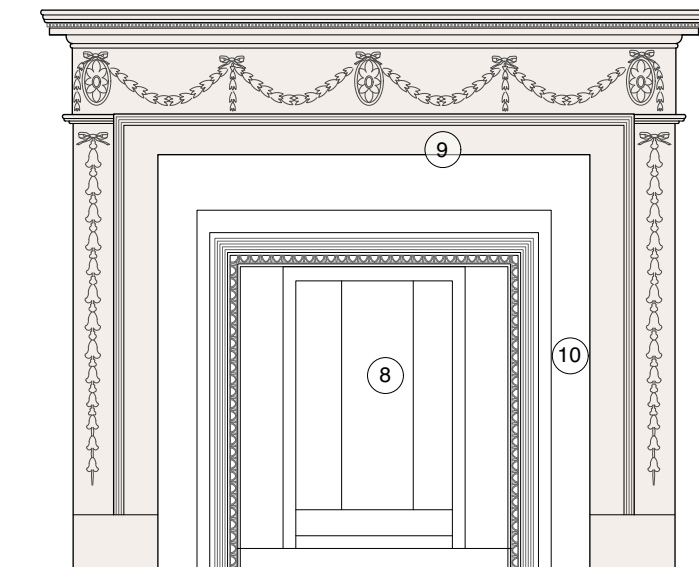
Fireplace in room 1-06 - Existing location

Scale 1:20
 Painted timber and gesso chimneypiece not original to the room probably installed in early 20th century. See page 84 of the photographic report for further details of the fireplace.

1. Remove modern insert.
2. Remove beading from around mirror, take out mirror and set aside.
3. Carefully dismantle timber surround to mirror and fireplace. An experienced joiner should undertake this work. Paint to be stripped back to determine location of all joints between timber pieces/elements.
4. Paint analysis scrapplings to be taken.
5. Carefully lift off skirting pieces and set aside.
6. Modern timber build out to house fireplace to be removed no decorative detail here - it has likely added to create a squared face for the fireplace to be attached to it.
7. Reassemble in room 1-08
8. Remove insert to stone fireplace and set aside. To be replaced with Georgian insert.
9. Carefully tag all individual stone elements and experienced masonry contractor to dismantle the fireplace and set aside for reinstatement. Note there is evidence to the rear of the fireplace that it has been removed previously.
10. Insert replacement piece of carrara marble.
11. Reassemble stone fireplace surround in room 1-06 in the position of the timber fireplace.



Example of the new grates to be inserted in the fireplaces without grates



Fireplace in room 1-08 - Existing location

Scale 1:20
 Late eighteenth century neo-classical statuary carrara marble chimneypiece by George and Hill Darley. Probably original to the building but moved from a different location, with an Edwardian period tile insert. See page 85 of the photographic report for further details of the fireplace.

Use figured dimensions only. Do not scale drawings. Check all dimensions on site.
 Read in conjunction with specification and consultants drawings.
 Report any discrepancies to the Architects before putting work in hand.
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GENERAL NOTES

- Fireplaces to be carefully dismantled by an experienced contractor.
- Each section to be tagged (numbered) with record photos taken prior to removal.
- Method of tagging to be agreed in advance with the conservation architect.

GENERAL NOTES

- Refer to design statement for further information.
- Refer to photographic survey for further information on the condition of the building (appendix A of design statement).
- All existing doors and architraves to be retained and refurbished unless otherwise noted.
- All existing windows along with window frames, architraves, shutters, panelling and associated joinery to be retained and refurbished in-situ unless otherwise noted.

Rev.	Date	Description	Drn.	Chk.
-	16/02/24	Issue for planning	ALO	LOC

Project Newcomen Bank Building 16 Castle Street, Dublin 2		Client Dublin City Council	Drawing Fireplace Relocation First Floor	Project Stage Planning	Date 16.02.2024	Scale Varies@A3	Project No. 0569	Drawing No. C-024	Revision -
Client Howley Hayes Cooney 19 Rock Hill, Blackrock, Dublin, A94 D235 01 278 4644 hharchitecture.ie									